

Laurence Steenbergen



Working in the style of Japanese sumi-e painting, **Laurence Steenbergen's** acrylic on canvas works depict the nebulous, snaking trail of the essence of things. Blush, lavender, teal and apricot blur together in stunning disarray or separate out into a neatly

delineated grid. Occasionally verging on geometric abstraction, Steenbergen's compositions convey a sense of interconnectedness and duality. Inspired by the work of Vincent Van Gogh, especially his use of color, this artist's bold expenditures of paint express an exquisite balance between the European sense of the luxurious and an Asian reverence for simplicity. In addition to her acrylic on canvas and cardboard, Steenbergen's digital photographs further touch on notions of chaos versus order, perfection compared to bliss and innocence in relation to wisdom. Her candid portraits of babies explore the winsome delicacy of childhood and reinforce the pervasive sense of discovery, play and abstraction as language without reason in her painting.

Laurence Steenbergen was born 1975 in Busan, South Korea. Raised in the Netherlands, she graduated from business school in 1999 and freelances as a photographer.



Cats and Trees

Acrylic on Canvas Panel

27.5" x 20"



In de Tree

Acrylic on Paper

35" x 24"